Karina Lopez

Creative & Art Director | Animation • IP • Entertainment

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Core Achievements

- -Scaled creative teams to 30+ and produced 100+ videos per guarter
- -Delivered 10M+ view trailers & multimillion-dollar activations (NYCC, SDCC, IPO Times Square)
- -Cut vendor costs 10% by building a new 2D animation pipeline
- -Boosted user growth with +3% CTA lift across LATAM/US campaigns

Work Experience

Creative Director | WEBTOON 2021 - 2025

- -Scaled design/video team to 30+, boosting campaign delivery 30% and producing 100+ videos per quarter.
- -Internalized agency work for US + LATAM, driving 3%+ CTA lift and measurable user growth.
- -Built 2D animation + trailer pipeline, cutting vendor costs 10% and setting a global creative standard.
- -Led multimillion-dollar activations (NYCC, SDCC, AX, IPO Times Square), unifying live + digital storytelling.
- -Produced cinematic IP trailers (Bluechair, Everything is Fine) with 10M+ cumulative views.
- -Mentored 10-person 2D animation unit, doubling capacity YoY while keeping delivery errors <2%.

Head of Creative | Tapas Media 2019-2021

- -Directed creative strategy for flagship IPs, boosting recognition and engagement across platforms.
- -Delivered trailers, branding, and novel-to-comic adaptations that strengthened Tapas' identity.
- -Built design systems that streamlined workflows and scaled IP support.
- -Launched YouTube + mascot channels, expanding reach to millions of views.
- -Partnered with China/Korea teams to adapt creative for global campaigns and increase awareness.

Skills

Creative & Animation Direction: Visual storytelling, 2D/2.5D pipelines, storyboarding, creative briefing, cinematic trailers

Leadership & Strategy: Team scaling & mentoring, cross-functional collaboration, budget/vendor management, pitching & public speaking

Production Tools: Adobe Suite, Clip Studio, Frame.io, Figma (basic), Airtable, Smartsheets, Monday, Basecamp, Slack, Teams, Zoom, Google Suite, Notion

Languages: English (Fluent), Spanish (Fluent), Japanese (Beginner)